

## Boosalis tells UNO students, 'You are our future'

By BETTY DYHRBERG

What university programs might Helen Boosalis propose to cut if elected governor of Nebraska? This was the question students and faculty asked when the Democratic candidate spoke at UNO Wednesday.

"I can't yet tell you what programs are going to be cut," Boosalis said. "I will scrutinize the budget as I did with the city of Lincoln before I make my decision. We had a way of evaluating programs in Lincoln. We developed performance indicators so we could tell which programs were cost-effective and meeting the needs of the people and the goals of the city."

Boosalis said she does not favor across-the-board budget cuts because they weaken all programs and do not strengthen those that need support. But, she said, "education, economic development and agricultural revitalization are the three major issues in my campaign."

She said the key question facing the next governor is how to maintain high-quality education and create more jobs with the resources Nebraska has.

"You are our future," Boosalis said to an estimated 80 people in the Milo Bail Student Center. "You should fully expect that the world that awaits you (after graduation) is full of opportunities. I don't want any of you to leave Nebraska because you can't find a good job or because the quality of life is better someplace else."

One way Boosalis plans to improve education is through LB 662 — a school consolidation bill that calls for a 1-cent sales tax increase. The money from this tax is targeted for state aid to education. Presently, property taxes are the largest source of revenue for the Nebraska school districts.

"If the voters decide on LB 662," Boosalis said, "I will use all the resources available to me to see that property tax relief becomes a reality." LB 662 does not require the 1-cent tax

increase to be used for property tax relief, but she said, "that is the intent of the legislature."

A repeal of LB 662 will appear on the November ballot as Referendum 400.

"Our resources in this state are limited," Boosalis said. "We have to find better ways of serving the needs of the people without additional taxes."

One way Boosalis plans to do this is to create and head a state economic-development cabinet. Through this cabinet, Boosalis said, she would encourage the promotion and development of small business and industry in Nebraska.

"Another tool," she said, "is to create business incubation centers," which she described as places where beginning businesses and small industries could pool their services together to reduce costs and share ideas. These centers could be developed at the local level, Boosalis said, with state government providing technical assistance and expertise as desired to help find the necessary resources.

A governor can also form a capital equity fund from the private sector so that dollars are available to help businesses grow and expand.

Boosalis said she ran for mayor of Lincoln because change was needed. "Our economy was not good. We had high inflation. Yet we were one of the fastest-growing communities in the entire Midwest."

To help the farming community, Boosalis said, "I propose to create a multi-state coalition of all the states in the Midwest that are as affected by agriculture and the farm crisis as we are. We will join forces and speak as one unified voice to Washington to get the kind of changes made that will restore agriculture's health."

"Regional coalitions have been very successful," she said. "Look what the cotton farmers and the peanut farmers have accomplished with coalitions in the Southeastern states."



Photo by Scot Shugart

Boosalis addressed about 80 students in the Milo Bail Student Center Wednesday. She said education is one of her three major campaign issues.

Boosalis also favors a program to restructure short-term debt into long-term debt to relieve farmers of high annual interest payments. She said she also would seek new markets for agricultural products and encourage crop research.

"If Washington had planned a program to destroy agriculture," Boosalis said, "it couldn't be doing a better job than it is now."

Boosalis was asked about an apparently defensive nature her campaign has assumed. "Several weeks ago," she said, "My

See Boosalis  
(continued on page 2)

## Senators say no to journalism group's travel request

By DEB HUTSELL

The Student Senate denied funding to UNO's Society of Professional Journalists/Sigma Delta Chi to attend the SPJ/SDX National Convention in Atlanta, Ga. in November.

A representative of the organization was not present at the meeting to answer questions usually raised by senators regarding how money would be used and an organization's need to attend a conference. The general consensus on the senate floor at Thursday's meeting was apathy on the part of SPJ/SDX.

Eric Olson, president of the UNO chapter of SPJ/SDX, said Sunday that he asked the senate's Budget Committee for \$600 in funding and thought he answered all pertinent questions. Olson said he did not think a representative had to attend the senate meeting and said he was told to call the Student Government Office the next morning (Friday) to find out if the money would be granted. Olson said he was not told he could attend the meeting to support the funding request. Olson said he plans to appeal the senate's decision to refuse the funding.

Joe Kerrigan, the senate's chief administrative officer, moved to reduce the organization's request to \$104, the amount the

UNO chapter received from its national committee; that amendment failed on a 3-9 vote. Treasurer Greg Gunderson told the senators that giving the group such a small amount would not be worthwhile and suggested the senate vote on the original \$600 request.

Sen. Guy Rudloff said, "this is the prime opportunity to put our foot down and say, 'Organize yourselves first.' Rudloff said he thinks SPJ/SDX is a good organization but needs to do more to promote itself.

In other action, the senate unanimously approved funding of \$756 for UNO's Public Relations Student Society of America (PRSSA) to send four UNO students to a conference in Washington D.C. Nov. 9 through Nov. 11.

Susan Merkel, UNO's PRSSA treasurer, told the senate that attending the conference would be a good opportunity to promote the PRSSA Midwest District Conference scheduled to be held at UNO in February.

The senate approved a \$662 funding request from UNO's United Minority Students Agency to send seven students to the National Black Student Organization Conference Oct. 30

through Nov. 2 in Philadelphia. Pam Wrenn, spokeswoman for the group, said the students could not make the trip without the funding.

Wrenn said the purpose of the trip is to gather information on better ways to recruit black students to UNO. Fifteen minority students from UNO plan to make the trip in a van, with lodging furnished to them by their hosts at the University of Pennsylvania, she said. The funding will be used to pay registration fees and travel expenses.

UMS also was allocated \$55 for an adding machine and a wall-mounted coat rack, which will conserve space in its small office.

A \$400 budget request tabled from the Oct. 2 senate meeting was approved for the Women's Resource Center (WRC); the allocation will be used to pay musicians who performed at a WRC-sponsored concert at UNO earlier this month. Sen. Mike Drelicharz moved to have the resolution tabled until the Senate's next meeting because he said there was too little time to debate the request. Drelicharz' motion failed because the resolution had already been tabled once, and the majority of the senate thought a vote should be taken on the matter. The funding request was approved 8-3.

Attending his final senate meeting, Drelicharz threatened to walk out during the vote if it was not tabled for another two weeks. Sen. Jim Corson, speaker of the senate, told Drelicharz he would be charged with "malfeasance (misconduct) of office," in so doing; the penalty for this under the UNO Student Government constitution is removal from office.

"Corson used the 'malfeasance' charge as an idle threat to keep me there," Drelicharz said later. "If I'd left they would have been left without quorum (requiring two-thirds of the senate be present during a vote). I stayed not out of fear of the charge — after all, this was my last meeting. I stayed because I didn't want to leave the senate with a bad impression behind." Drelicharz said he made a mistake by not walking out and forcing the senate to delay the vote until its next meeting.

Drelicharz said he did not think the Women's Resource Center should have been granted the money. "WRC gambled and took a risk on the concert and its flopping, and they should not be reimbursed for its loss," he said.

Drelicharz recently expressed opposition to a resolution to give UNO's student president/regent veto power over senate action. That measure was approved at the senate's Oct. 2 meeting and will appear on this week's Student Government election ballot for student approval.

"I was afraid it would be used as an intimidation factor by some regents," Drelicharz said, "but after Thursday night's meeting I think I realized that it might not be such a bad thing to have, as long as it isn't abused." Drelicharz said. He said the reason he is not running for re-election to the senate is because he graduates in May and would not want to vacate his seat in the middle of a term.

Kerrigan said Drelicharz is one of the best senators on the Student Senate. He said Drelicharz is "level-headed, conscientious of his position and likes to see things done the right way."

Also serving as a senator for the last time was Jerald Hohn-dorf, who said he will not accept his office again even if he is written in on the ballot, which is how he last was elected.

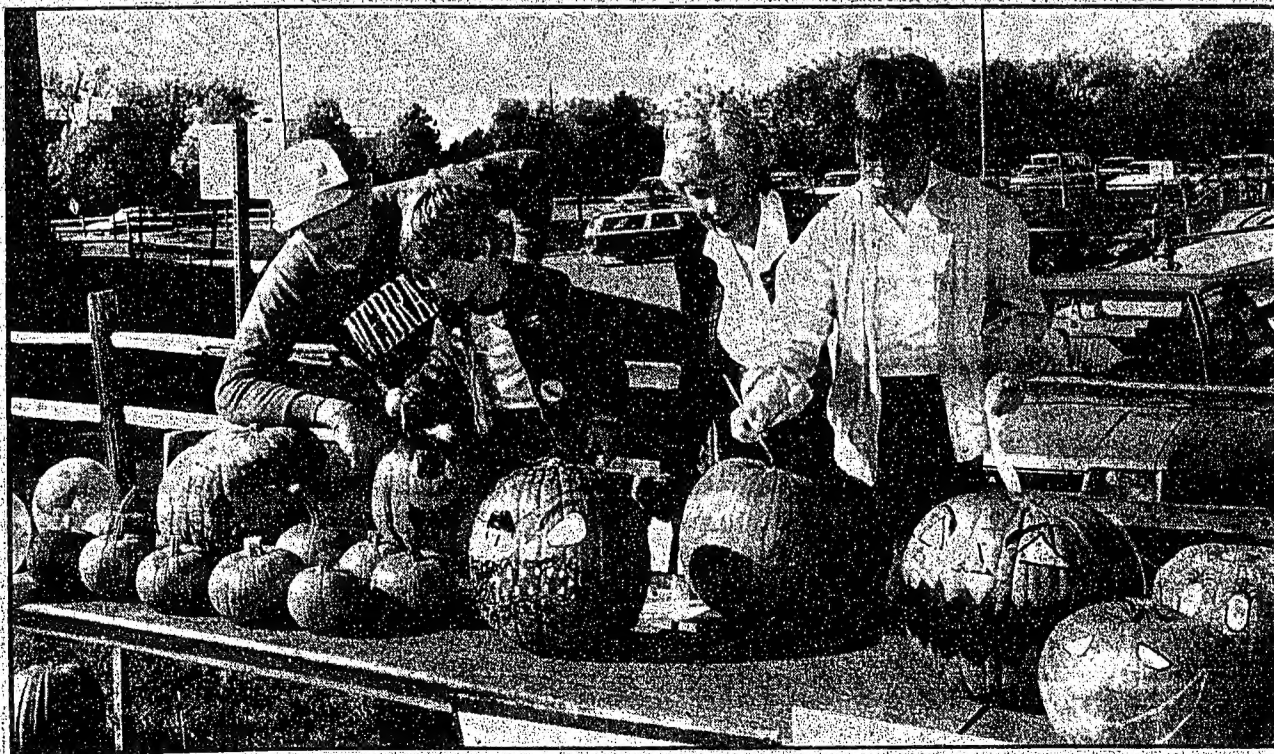


Photo by Scot Shugart

### Pumpkin portraits

Adam Bohn, second from left, shows his creative talents to his father, Mel Bohn, associate professor of library research. Meanwhile, Becky Keller, far right, begins her creation with helpful hints from her grandmother, Betty Hudgens. Becky's mother is a UNO student. Phi Epsilon Kappa sponsored a pumpkin-painting party outside the HPER Building Saturday. Phi Epsilon Kappa is UNO's professional organization for Health, Physical Education and Recreation majors.



# Visiting professor researches Czech dialects in U.S.

By TIM KALDAHL

Czechoslovakian Professor Karel Kucera's 6-year-old son Vaclav said little during his father's interview with the Gateway, but it was not because he could not speak or understand the language. Kucera, a visiting Fulbright professor at UNO, said his son's command of a second language, English, is one of the advantages to come from his nearly two-year job in the United States.

Teaching abroad also has helped with Kucera's language research, he said.

Kucera is teaching Czech language and Eastern European History, in the spring semester he will teach a Czech culture and history course. Kucera came to UNO in August, 1985, and will return to his home in Prague, Czechoslovakia, in June, 1987. He is teaching at UNO on a Fulbright scholarship. Fulbrights are awarded to U.S. and foreign teachers and students to promote international understanding.

At Charles University in Prague, Kucera specialized in Czech language studies and dialects. The time he has spent in the United States has helped in his research and studies, Kucera said.

Kucera said he has visited various Czech communities around the United States as part

of his research.

"Omaha, as well as this part of the country, has a large Czech population. Part of that population still speaks Czech," Kucera said.

The first Czech immigrants to this region came in the 1870s and settled in Czech-speaking communities, Kucera said. The children of those immigrants grew up speaking Czech, and about 30 percent of the third generation still speak Czech, he said. The Czech spoken in America is not the same as is spoken now in Czechoslovakia, Kucera said.

"Third third generation usually doesn't speak Czech well," Kucera said. Part of the problem is the Czech spoken here is based on the Czech of the 1870s and mixed with English words, he said.

The language used in Czech communities in America might sound unusual, Kucera said, but those who speak it still can communicate. Kucera spent part of this past summer visiting Czech communities in Chicago, Denver, Detroit and on the West Coast. He studied how Czech speakers sound different from each other and from modern Czech.

The Czech language is Kucera's specialty, but when a staff problem occurred in UNO's History Department he was asked to teach a

class in Eastern European History.

"Normally, a Rumanian professor teaches the class," Kucera said. "There was some sort of administrative delay in Rumania. The Rumanian who was here last year went back; as sort of a replacement they asked me."

Preparing to teach a class on short notice was inconvenient, he said, but now things are fairly smooth.

Kucera brought his wife Milada and his son Vaclav with him to the United States. Vaclav is 6 years old and in the first grade at Dundee Elementary School.

"We placed him in an English-as-a-second-language kindergarten. Inside of six months he was fluent," Kucera said. The best part, he said, was that his son can speak English without a Czech accent, unlike Kucera. Learning a language at a young age always is easier, he said.

"We took this as a once-in-a-lifetime opportunity for him," Kucera said. "We won't let him

forget the language."

There are several differences between UNO and Charles University in Prague, Kucera said.

"Students here simply enter and take the classes they want," Kucera said. In Czechoslovakia the Ministry of Education publishes a list of classes and career options, and the number of full-time students is limited, he said.

The two campuses reflect two different styles, Kucera said. Charles University was founded in 1348, and its campus is scattered in different buildings throughout Prague, while UNO's campus and buildings are much newer and geographically closer together, he said.

Kucera said he and his family will miss the friends they have made in Omaha and people's open and direct attitudes after they leave in June.

One thing his wife will not miss, he said, is American white bread. "My wife calls the white bread edible napkins."

## Concert aims to attract voters

The Answer, a Kansas City-based band, will play at a "vote concert" in the Nebraska Room of the Student Center today from 11:30 a.m. to 1:00 p.m.

UNO Student Sen. Bob Edwards organized the concert to increase voter turnout for the Student Government elections this week. Last year 6 percent of UNO's students voted in the elections.

"Maybe this concert will make people more aware," Edwards said.

The audience will get a chance to hear some of the candidates speak when the band takes a break. Each candidate who partici-

pates will be allowed to address the audience for a few seconds, Edwards said.

Students can vote at three polling places in the Nebraska Room during the concert. Last year there was only one polling place in the area; three will be erected this year in an attempt to increase the number of voters.

Edwards said the concert idea came up when the original idea — a party open only to voters — was determined to be unconstitutional. Becky Smith, concert director for UNO's Student Programming Organization, helped Edwards arrange The Answer concert.

## Boosalis visits UNO

Boosalis  
(continued from page 1)

opponent (Kay Orr) began a negative campaign in which my position was completely distorted and misrepresented. This went on for several weeks, until I responded by telling the truth. I will not permit my position to be distorted and misrepresented.

She also was asked if she thought UNO was the "poor cousin" in the university system. "I think it's a natural assumption, but I don't know that it's a reality. The University of Nebraska is one university with three parts; all are different, and they should be."

When asked if she thought N.U. student president/regents should become voting members of the Board of Regents, Boosalis responded, "It's been a long, hard battle, and I think that would be appropriate."

Boosalis also was asked how long it would take to achieve the goals she had for Nebraska.

"I would hope that many of these things would occur within the next four years," she said, "but I can't tell you that everything will. But you need to begin. You need to have a plan and that is what I propose to do."

"What we did in Lincoln in the area of jobs, education, services, tax restraint, quality of life — we can do for the entire state of Nebraska, she said. "I have the experience, I have the knowledge, and I have the leadership to lead Nebraska toward the vision that I have. I've done it before, and I can do it again."

Helen Boosalis has been involved in city government in Lincoln for 24 years. She served on the Lincoln City Council for 16 years; she was then elected mayor of the city, serving for 8 years, from 1975 to 1983. She also spent 3 years as head of the Nebraska Department of Aging under Gov. Bob Kerrey. Boosalis' visit to UNO was sponsored by Pi Gamma Mu and the Society for Advancement of Management.

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**Applications for the position of GATEWAY EDITOR**  
for the spring semester  
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Applicants should be familiar with the guidelines for the student press adopted by the Nebraska Board of Regents. (Copies available at the Gateway)

The Student Publications Committee will interview candidates for editor at its December meetings. **Completed applications must be submitted to the publications manager by November 21 at noon.**

For additional information call Rosalie at 554-2470.

**\*Student Publications Committee meeting,  
Dec. 2, 7:30 a.m.  
Board Room, Student Center.  
ALL APPLICANTS MUST ATTEND.**



# News Briefs *New orientation director named*

UNO's new director of Student Orientation is Terry Forman. Forman will direct and evaluate UNO's orientation program in his new role. Previously, Forman served as a student activities advisor for two years at UNO.

"I find my position as director of orientation challenging and interesting because the program has a great deal of flexibility, and the people affiliated with it are highly capable," Forman said.

"My main priority is not to change what is already good and solid, but rather, I'll be soliciting ideas from deans and the colleges to add on to what currently exists," he said. "I think our orientation program is a good one, but maybe I can do some things that can enhance the program."

## Orr to speak

Republican gubernatorial candidate Kay Orr will speak at UNO Oct. 22 at 7 p.m. on the second floor of the Milo Bail Student Center in Dining Rooms A and B. Her visit is sponsored by Pi Gamma Mu, UNO's social science honorary.

## Graduate tuition waiver

The deadline for those who wish to apply for the Graduate Regents' Tuition Waiver for Spring 1987, is November 19, 1986. The application may be picked up in the Graduate Studies Office, Eppley Administration Building, Room 204.

A current 1986-87 Financial Aid Form (FAF) must be on file with the Financial Aid Office in order to be eligible.

## Auditions

Auditions for Maria Irene Fornes' play "Fefu and Her Friends" will be held at UNO Oct. 23 and 24 at 7 p.m. in Arts and Sciences Hall, Room 214. Roles for five women are available, and no special preparation is necessary. The play will be directed by Steve Peters of Creighton University.

For scripts or further information, contact the Office of Dramatic Arts, Arts and Sciences Hall, Room 210, or call 554-2406.

## Scholarship competition

UNO sophomores interested in a career in any level of government can apply now for the 1987 Harry S. Truman Scholarship. Application deadline is December 1.

UNO will nominate three students for the 1987 Truman competition. Some 105 scholarships are awarded nationally.

The scholarships cover expenses up to \$6,500 per year for the junior and senior years and two years of graduate study.

To be eligible, students must be full-time sophomores working towards or planning to pursue a baccalaureate degree, have at least a 3.00 GPA, stand in the upper fourth of the class and be a U.S. citizen or national heading toward a career in government.

Interested students should submit a letter of application, a statement of career plans, a list of public services activities or other leadership positions, a current transcript and a 600-word

essay discussing a public policy issue of their choice by November 10, to Rosalie Saltzman, Eppley Administration Building, Room 117. For further information call 554-2696.

## Special Olympics seeks students for coaching handicapped athletes

By TAMMY COLEMAN

Special Olympics needs you.

That was the message delivered by Jim Santos, National Director of track and field for Special Olympics, when he visited UNO last week. Santos was in Omaha to recruit volunteers for the program, which gives handicapped people a chance to compete in sports.

Santos, a former Olympic track and field coach, developed an instant rapport with the audience and spent the first part of the lecture entertaining them with amusing anecdotes about athletics in general.

Drawing on 27 years of coaching experience, Santos traced sports developments from traditional calisthenic training techniques to more modern programs that use computers to help athletes improve their performances. "The older I got, the more I realized my college coach was goofy," Santos said.

Santos cited what he said are some myths regarding athletic training. He said the notion that athletes can run faster by lifting their knees higher makes no sense; the technique takes more time, slowing the runner down, he said. And, "going upstairs is worthless (for building strength)," Santos said, "but try run-

ning downstairs sometime."

Santos offered other tips for both athletes and coaches. He advocated simple starting positions for athletes such as shot-putters, and he said coaches should emphasize the positive aspects of an athlete's performance.

During his last six years of coaching, five world-record holders consulted Santos for help. Santos said better coaches were available, but the fact that he "never had a bad word" to say about his athletes attracted the record-holders.

Santos turned to stories about his mentally retarded son, Dallas, and the Special Olympics program during the final 20 minutes of his lecture. A seven-minute videotape explained the program, and then Santos began his sales pitch.

Santos said he will return to Omaha in a couple of months to conduct a one-day Special Olympics training session in which volunteers will spend the afternoon helping Special Olympics athletes. "If I can get ten of you to help me in the state of Nebraska with five athletes, you'll change 50 people's lives," Santos said.

Before working with the athletes, volunteers will spend a few hours learning about track and field events. "If you need a pick-me-up, Special Olympics will do it," Santos promised.



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# Features

The old bloodsucker returns

## 'Dracula' haunts Norton Theater for third time

It was a dark, spooky Friday night when I set forth to see "Dracula," the new production at the Norton Theater. The air was cool, the sky was clear, and a full moon shone through the trees.

Soon I was awaiting the arrival of the Transylvanian count. The theater lights were dimmed, and organ music played in the background to add to the eerie mood.

This is the second consecutive year "Dracula" has been performed at the Norton during the Halloween season. The count

### Review

made a previous visit to the Norton in 1983. "Dracula" may well become a Halloween tradition, as has the Omaha Community Playhouse's "A Christmas Carol."

In case it's been a few years since you've seen the movie that made Bela Lugosi famous, the Norton kindly provides a synopsis of the plot in its programs. Not that it's really needed — Bram Stoker's novel has been made, re-made and parodied on stage and in films so often, the story's almost a cliché. Sure, the plot is corny and melodramatic, but that's part of the fun of seeing a production of "Dracula."

The beautiful Lucy Seward is apparently dying of anemia. Her mother, Dr. Seward, calls upon an old friend, Dr. Van Helsing, for help.

Strange things have been happening in the meantime. Renfield, an insane man committed to Dr. Seward's sanitarium, has been escaping more frequently. Lucy has never gotten over the death of her close friend, who suffered the same mysterious symptoms as she: loss of blood, a reluctance to sleep at night — and two small puncture wounds on the neck.

Her suitor, Jonathan Harker, is concerned about the failing health of his future bride. So is a new neighbor — the elegant, polite, nocturnal Count Dracula, formerly of Transylvania.

Mysteries abound. Why does Renfield cower at the smell of wolfbane? Why is Lucy obsessed with a newspaper article describing the strange activities of a "woman in white"? Most puzzling of all, why did Count Dracula bring six packing cases



Thomas Enckell plays Dracula, the Transylvanian count who has found a sanguinary secret to eternal life, at the Norton Theater.

of Transylvanian soil to England?

This particular "Dracula" adaptation, by Hamilton Deane and John L. Balderson, cries out for some good-old-fashioned overacting, and most of the cast obliges. Usually, overacting would be considered a serious fault, but not in this case. What fun would a melodrama be without some histrionics, after all?

Denny Brown, who plays Renfield, seems to have the most fun while on stage. Renfield is the sanitarium's "pet loony"

a man who eats flies. When he gets tired of eating flies, he snacks on spiders. Brown's Renfield is constantly moving about the stage (normal behavior for a character capable of climbing walls "like a mountain goat" and jumping out of windows 30 feet above the ground without any sign of physical harm), and his laugh is that of a maniac who clearly knows more about what's going on than he's telling.

Kevin Phillips, on the other hand, plays Dr. Van Helsing, a specialist who has arrived at the sanitarium to investigate the strange goings on. Van Helsing seems to be a man of reason and sanity, even as he speaks of insane phenomena such as vampires and werewolves. Phillips is the only one in the cast who does not overact, even in the final moments. Perhaps Phillips plays Van Helsing *too* straightly — at times, he seems to be lost in the middle of the action.

Christine Greco-Hart plays Dr. Seward, Lucy's mother, as a stern-but-compassionate woman. She seems to be all business, but her concern for her daughter convinces her to go against what appears to be common sense and do whatever Van Helsing tells her to do. Greco-Hart is a strong, sometimes frightening presence. I'd like to see her play Dracula.

It's possible that Greco-Hart would make an even more convincing Dracula than Thomas Enckell, who also played the Transylvanian count last year. Enckell certainly looks like Dracula — his tall, thin ballet-dancer's body is just right for Dracula's cape. And he does justice to all those appearances and disappearances he has to make through the fog.

Unfortunately, Enckell falls victim to the urge to imitate Bela Lugosi's voice when he speaks. It's a difficult urge to resist (and actually, Enckell's imitation isn't that bad). He should have tried to resist anyway, because the accent can be distracting — it inspired a few giggles from audience members during moments that weren't supposed to inspire giggles.

Enckell still gave me chills when he appeared out of nowhere or when he disappeared in the flash of an explosion. What he lacked — for me — was the magnetism such a character would have to have to control others, even when he was absent from the room.

Stacie Lamb does a nice job as the helpless Lucy Seward.

See Review  
(continued on page 5)

# VOTE

★★★★★

## STUDENT ELECTIONS

★★★★★

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&  
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# Melodramatic 'Dracula' is spooky fun

Review  
(continued from page 4)

During the first two acts, Lamb looks pale and delicate — almost anorexic. When Lucy makes an amazing recovery in Act III, however — well, it just goes to show you what a little blusher and a glamorous evening dress can do for a woman.

The weakest performance of all was by Kent Behrens, who played Jonathan Harker, Lucy's suitor. Perhaps it was just opening-night nerves, but Behrens tripped over a few of his lines. Sometimes, Behrens didn't seem to act at all, simply reciting his lines instead.

Every melodrama needs some comic relief, and Sandy McKinnon, as the maid, and Chuck Mittan, as the hospital attendant who keeps losing track of the fly-eating Renfield, supply it. Mittan's frustration and amazement at Renfield's constant escapes is fun to watch, and McKinnon's maid is so confused over the strange goings-on, she's almost ready for the sanitarium herself.

"Dracula" will be performed at the Norton Theater, 5021 Underwood St., Thursdays through Sundays through Nov. 31. Thursday through Saturday shows begin at 8 p.m.; Sunday performances begin at 2 p.m.; a special Halloween performance begins at midnight Oct. 31. General admission is \$9; senior citizen and student admission is \$8; admission for children 12

and younger is \$5. On Thursdays, students can buy tickets 15 minutes before the performance for \$5 each. For reservations, call 551-6370.

—KAREN NELSON

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# Comment

## These two neighbors need to help each other

Increasing anxiety has been expressed in Washington lately regarding the future of Mexico — with good reason. Mexico has serious economic and political problems which, if left unresolved, might well result in widespread social and political upheaval.

The Mexican economy is reeling from depressed world oil prices. Exported oil is Mexico's main source of revenue and is crucial for Mexico to meet its \$100 billion foreign debt and accompanying annual interest payments of approximately \$10 billion.

Inflation has severely devalued the Mexican peso. Mexico's economy is ill-equipped to create enough new jobs to keep pace with the nation's rapidly growing population. Solutions to drug smuggling and official corruption in Mexico have proven elusive.

Mexico's political climate is also grim. Mexico is in effect a one-party state. The ruling Institutional Revolutionary Party (PRI) overwhelmingly dominates Mexican government. PRI candidates have won every presidential and state gubernatorial election since the party was founded in 1929.

Allegations of ballot-box stuffing and other irregularities are commonplace in Mexican elections. Mexico's electoral process is conducive to fraud.

So why should Americans be particularly concerned about Mexico? Take your choice — there are plenty of reasons.

About one-fourth of Mexico's foreign debt is owed to U.S. commercial banks. Last year the United States bought more oil from Mexico than from any other country. U.S. business failures and unemployment have been directly attributed to Mexico's import restrictions and the devalued peso. Mexico is the United States' third-largest trading partner.

Despite the new immigration bill Congress recently passed, more and more illegal Mexican aliens are expected to enter the United States seeking jobs. An estimated 1.8 million illegal aliens will be arrested in the United States this year — almost all of them will be Mexicans.

Mexico is the largest single source of heroin and marijuana smuggled into the United States, and at least 30 percent of the U.S. bound cocaine each year comes through Mexico.

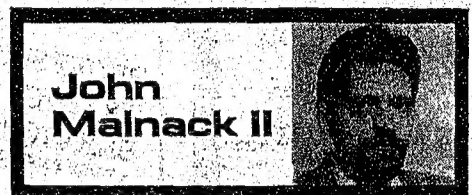
Need any other reasons to care about what happens in Mexico? There's always the most obvious and perhaps most important factor: Mexico's location. Anyone concerned about what's going on in Nicaragua or El Salvador should consider the consequences to the United States of turmoil in Mexico — it's a hell of a lot closer.

"The stability of Mexico ranks second only to the Soviet strategic balance in significance to Americans in the next decade," said Sen.

Dennis DeConcini, D-Ariz.

Only the worst kind of U.S. isolationist would be naive enough to say he doesn't care about Mexico.

Mexico needs more internal competition, economic and political. Mexican President Miguel de la Madrid's government has taken some steps to reduce government control of Mexico's economy, including selling some state-owned businesses, courting more foreign investment and ending some popular government



protectionist subsidies. But it remains to be seen if Mexico will sustain this tack long enough to yield lasting benefits.

And some Mexico observers see signs of more political freedom in the nation's future. So far, however, substantive political changes have been few in Mexico.

Mexicans often take a jaundiced view of U.S. concern about their nation, saying Washington overreacts or butts in. Mexico has a strong sense of nationalism coupled with a historic suspicion of its dominant, sometimes overbearing northern neighbor (a suspicion not wholly unjustified).

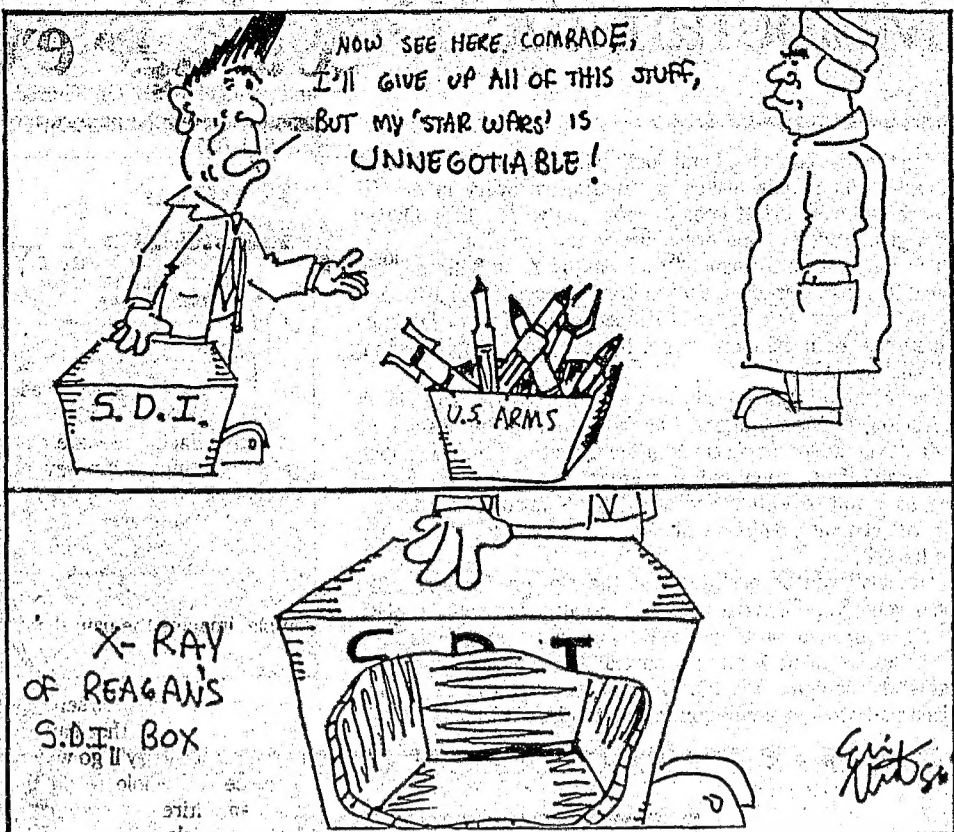
U.S. officials such as North Carolina Sen. Jesse Helms make matters worse with their confrontational tactics toward Mexico. Murders of U.S. drug-enforcement agents understandably increase ill will too.

Given all this, it's no surprise that maintaining good U.S.-Mexican relations is difficult. But a positive U.S.-Mexican relationship is perhaps the best way to promote constructive, peaceful change in Mexico.

Lately the word "revolution" sometimes is mentioned in connection with Mexico; observers within and outside Mexico usually are quick to dismiss or downplay that possibility.

But Mexico is headed for some sort of significant change — whether that transition is relatively smooth or turbulent will depend on whether Mexico is able to achieve an honest, representative political system and revitalize its sagging economy.

It is in the best interests of both the United States and Mexico to give a little. Americans would do well to see Mexican problems from Mexicans' point of view as well as their own. For its part, Mexico shouldn't confuse U.S. solicitude with condescension. Both nations need each other.



## Shoulder pads build shapes

There is an alarming trend forming in the land.

I first noticed it when I completed a conversation with a woman acquaintance. We weren't good enough friends to part with a social kiss, but we knew each other too well for a handshake. So I briefly put my hand on her shoulder and said, "See you later."

Only, as I put my hand on her shoulder, I felt as if I had made a terrible mistake. There was something there.

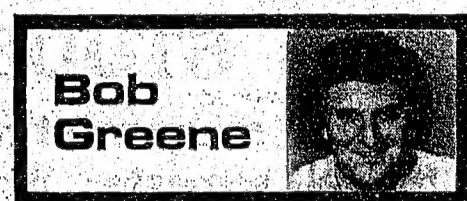
It felt like a football player's shoulder pad. I thought that the woman must suffer from some embarrassing deformity, and that she was wearing the shoulder pad as a kind of prosthesis. I quickly removed my hand from her shoulder and made a hasty retreat. I was sheepish about what I had done.

In the days after this occurrence, however, I began to notice something. On the street, in restaurants... almost all women were looking broad in the shoulders. It wasn't just this one woman. Women all over the place were beginning to look like linebackers.

One day I noticed a woman friend with burly shoulders, and she was a woman with whom I felt comfortable enough to ask about it. She laughed and said, "It's just the fashion, right now. Women are all wearing shoulder pads. There's nothing physically wrong with the women. They just like the shoulder pads."

In the ensuing days, I really began to pay attention. And it was true: women were striding the avenues looking like Herschel Walker on game day.

I found this confusing. The way I grew up, men were supposed to have broad, brawny shoulders. That was the ideal look for a male. Women were supposed to have dainty, rounded



shoulders. That was the ideal look for a female. And now this.

Rather than brood on it, I consulted a number of women's fashion experts and asked them what was going on.

Sandy Kagan of I. Magnin said, "They're like pacifiers for women. They make women feel very chic. You can buy your clothes with shoulder pads already built into them, or you can go to the lingerie department and buy shoulder pads to put into your own clothes. There are women who are even wearing shoulder pads under T-shirts now."

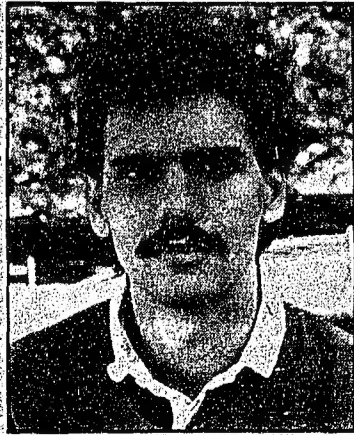
"It gives a woman a good shape. If a woman has big hips, the shoulder pads will draw attention away from her hips, and will actually make her hips look smaller."

At Bonwit Teller, Mary Riley said, "Shoulder pads balance out a woman's silhouette. Obviously, though, you can overdo it. If a woman wears a blouse with shoulder pads in it, and a blazer with shoulder pads in it, and an overcoat with shoulder pads in it, then she's not going to look like a woman — she's going to look like William Perry. We sell an undershirt with shoulder pads built in. You wear it under your blouse and — voila! — instant shoulders."

See Shoulder Pads  
(continued on page 7)

## Viewfinder

Opinions solicited by Tim McMahan



Matthew Pelzer, junior  
Criminal Justice

"I think that Russia is afraid that if we get a good defensive plan that we'll launch an offensive plan. I believe the Strategic Defense Initiative is feasible and shouldn't be jeopardized."



Emma Lara, freshman  
Fine Arts

"I think if we don't stop SDI, eventually the Soviets will get it and use it too. Then it will backfire on us."



Bruce Garver  
History Professor

"I do not think these two issues — arms control and the SDI — are best addressed by posing an 'either/or' question. I think the president should strive to reach an arms control agreement with the Soviet Union whether or not he continues to advocate development of the SDI."



Laura Randall, junior  
Vocal Music Education

"No, the only reason Gorbachev met with Reagan was because of the prevalence of SDI. The Soviets want to achieve agreements to get rid of SDI because it threatens their superiority. SDI is the only ground Reagan has to stand on."



Louis Nwoke, senior  
Banking Finance

"It depends on the compromise Reagan receives. If it's not in his favor or in the benefit of the whole country, he shouldn't."



# Red tape may discourage extraterrestrial visit to UNO

The November issue of Harper's magazine poses a somewhat whimsical question: How would you discourage unfriendly dwellers of other planets from paying Earth a visit?

Answers to that question include: "One Hollywood agent, dressed for success"; "Two Jerry Lewis movies, including 'The Nutty Professor'"; rats; roaches; a graffiti artist; and "a video game that consists of rockets shooting down invading aliens."

A frightening bunch of answers, to be sure. If I were an extraterrestrial planning an attack on Planet Earth, I'd stay home. Especially if I thought Earthlings actually enjoyed Jerry Lewis movies.

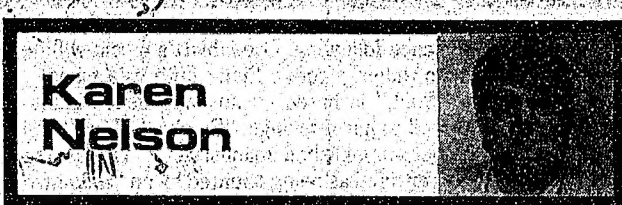
This led to another question: What items from UNO would I send if I wanted to keep unfriendly extraterrestrials from visiting Earth?

At first, I had considered sending Kayser Hall. The windowless, airless atmosphere would surely be uninviting to even the most hostile invader, from space or anywhere else. Or UNO could invite attackers from outerspace to spend a year in one

For good measure, vending machines ought to be launched into space . . . The candy machine will be permanently out of Snickers; the microwave will either burn all the food or just that it out; and there will be plenty of coffee in the machine — but no cups.

Of the so-called "temporary" annexes on the east side of campus. Assuming that the doors aren't jammed shut, the unlucky space invader should escape with only a bad case of pneumonia, followed by some slight heat exhaustion.

Of course, the climate on other planets may be about the



same as the climate in the average Quonset hut, in which case more desperate means would have to be used.

UNO could try boring invaders from outer space to death. Simply send videotapes of the last five Student Senate meetings, the last five Faculty Senate meetings and the last five Board of Regents meetings. After several hours of watching college bureaucracy at work on all levels, the aliens may decide Earth isn't worth taking over.

Or, UNO could just send its worst professors to teach its worst classes. To make the torture even more complete, professors will not be allowed to teach courses in their field. For example, imagine the pain that can be inflicted by an inept math professor attempting to teach the worst class in the English department.

While we're at it, let's send a few of the lunatic-fringe religious and political groups that have been hanging out on campus recently. I'm sure they'll go willingly. Why be satisfied with trying to convince the whole world that you have the answers when there's an entire universe out there to conquer? Maybe a few extraterrestrials will even read the Alamo Church's propaganda or The Militant (the newspaper of the Socialist Workers Party; a couple of people were trying to sell the paper on campus earlier this semester, with little success) and decide to remain in space, where it's safe.

To introduce beings from other planets to UNO politics, the

university can send a couple dozen homecoming candidates, a few of the more frivolous Student Senate candidates, and whatever spare members of university administration we have tucked away in offices somewhere. Maybe we can throw in a couple of N.U. Regents as well, just to make sure unfriendly space invaders truly understand the red tape that awaits them on Earth.

The Harper's list did not neglect entertainment as torture, and neither should UNO. Perhaps it's not too late to send some films of UNO's worst football moments this semester. SPO might want to send the film distributor who mismarked the reels of "A Clockwork Orange" a couple of weeks ago, making it necessary for the people in the projection booth to ask if anyone had seen the movie before so the reels could be shown in the proper order.

Those who prefer to eat lunch in silence might want to send a few of the bands that have played at UNO in the last few years into orbit. Anyone who eats lunch at UNO has, I'm sure, one unfavorable dish that the university could use to defend the Earth against alien attack.

For good measure, vending machines ought to be launched into space. The machines, naturally, should come with a supply of coins to lull the invaders into a false sense of security. All the coins, of course, will be lost inside the machines within the first few minutes. An alien who presses the Pepsi button will be rewarded with a can of diet root beer. A second attempt will get a can lodged tightly in the bottom of the machine, so that nothing will come out.

The candy machine will be permanently out of Snickers; the microwave will either burn all the food or just barely thaw it out; and there will be plenty of coffee in the machine—but no cups.

That's it, I've got to leave this planet. Things are getting worse by the second. When's the next space shuttle out of here?

## Women look like linebackers as they stride in latest fashion

### Shoulder Pads

(continued from page 6)

Joan Weinstein of Ultimo said, "European women have been wearing shoulder pads for years. The reason you're seeing them so much now is that they're filtering down to the lower-price lines, and more American women are wearing them. And contrary to what you believe, Mr. Greene, no woman wants small,

rounded shoulders. All women want shoulders in their clothes that look as if a hanger is already there."

So it truly is happening. A female executive at one leading women's clothing store — who insisted on remaining anonymous, for fear of offending some of her best customers — said: "There may be a subliminal thing going on here. Women in the business world may want to have shoulders as broad as men so that they

send out the message of assertiveness. By having broad shoulders, they may be saying that they are on equal footing with their male colleagues."

I must confess that some of the experts with whom I talked thought I was making a big deal out of nothing. When I asked Nena Ivon of Saks Fifth Avenue about the grand meaning of all this, she said, "You don't want to talk to a fashion person. You want to talk to a psychol-

ogist."

Still, it intrigues me. The next time you go out, take a look around you and see if you don't agree that it is getting out of hand. These women look as if they could blind-side you and flatten you. And yes — this is one of those topics that I wouldn't mind hearing your opinion on.

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## Letters

### Registration wasn't a 'fiasco'

#### To the Editor:

In the article headlined "Faculty Senate seeks smoother early registration" (Oct. 15 Gateway, page 1), Chery Lorraine reported about the UNO Faculty Senate's recent discussion of the early-registration process. Ms. Lorraine quotes me as saying, "We'd like to avoid the fiasco that happened last year." This quote not only is out of the context, it is inaccurate.

I believe the Student Information system and associated early registration is one of the best things to happen at UNO during the 10 years I have been associated with the university. The system and process functioned very effectively and efficiently. UNO Registrar William Gerbracht, his entire staff and everyone involved are to be commended for the excellent job they have done.

As with any new system, there are things that can be improved. It was in this context that I spoke during the Faculty Senate meeting. I did not speak in the role of chairman of the Faculty Senate Goals and Directions Committee, as was reported. Rather, I was speaking as an individual faculty senator and chairman of the UNO Communication Department.

The concern I expressed was that we need to find a way to better use class waiting lists. I stated that the Communication Department has had problems getting students who were on waiting lists into classes when vacancies occurred. In a couple of cases, our attempts resembled fiascos—the system was not and is not a fiasco.

My intent at the Faculty Senate meeting was to promote open discussion among the Faculty Senate, administration and university staff so that a good registration system and process can be made even better.

Robert E. Carlson,  
Communication Department Chairman

### It's rude for bands to play during games

#### To the Editor:

In response to the letter to the editor from Jim Ressegieu ("Band nominated for quiet award," Oct. 8 Gateway, page 5), we, an angered and offended faction of the UNO Marching Mavericks, suggest that Mr. Ressegieu watch the games and support the team instead of worrying about why we don't behave like a high school band.

If Mr. Ressegieu would realize the proximity of the band to the coaching bench, maybe he would understand that Coach Buda likes us to keep the noise level down so he can commu-

nicate with the team; but we doubt Mr. Ressegieu could do this.

If the team missed an audible or was penalized in any way because we were making noise, that might please Mr. Ressegieu, but we think Coach Buda and the other fans would be rather upset with us.

As marching band members, we seem to recall playing during time-outs and between quarters, touchdowns and field goals, not to mention pre-game, halftime and post-game. Where has Mr. Ressegieu been during these times?

Playing during the game, as the South Dakota State University band did, is rude not only to the team and coaches, but also to the fans sitting around us—including those in the band—who are interested in the game. Playing during the game is also against NCAA regulations.

As for school spirit, the band and other athletic and student organizations have tried for years to increase student involvement, but the efforts have been fruitless. For a university this large with nationally ranked Division II athletic teams, one would assume the student body would take some interest or show some pride in their fellow students and their outstanding efforts.

It seems a great pity that the individuals who attend UNO cannot also choose to take pride in the accomplishments of this institution.

If Mr. Ressegieu likes a high-schoolish, carnival atmosphere, Brookings, S.D. is only a two and a half hour drive away.

C. Sommerer	C. Schwartz	T. Christoffersen
J. Lamm	B. Stackhouse	M. Ingram
J. Baron	L. Lamm	B. Provasnik
M. Bilgere	S. Cramer	A. Cupak
D. Reynolds	S. Mutzenberger	J. Draus
D. Meisinger	C. McKean	G. Wiese
B. Swanigan	G. Ahl	B. Daw

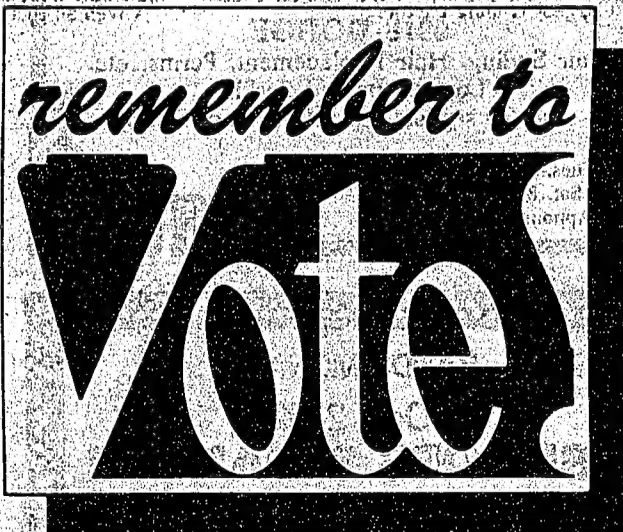
S. Station W. Reher  
and other "furtive bleaters" of the UNO Marching Mavericks and Flag Corps.

### Gateway responds quickly to error

#### To the Editor:

On behalf of the Student Programming board, I would like to thank you for being so quick to respond to our error in the Oct. 1 Gateway ad. It is our pleasure to work with a paper that accommodates for such errors. I hope we can continue to work together in making UNO the best we can.

Pat Neal  
Special Events Chairman



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Opinions expressed are not necessarily those of the UNO students, faculty, or staff, or those of the NU central administration and Board of Regents.

Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry policy are available at The Gateway office.

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# Preview *Artist's work inspires series of dances*

Drawings by artist Elizabeth Layton and dances based on some of her works will share the spotlight at UNO this week.

A show of Layton's works opened Monday and will continue through Oct. 24. Layton's show includes works not previously seen in Nebraska. The exhibit is open from 8 a.m. to 5 p.m. Admission is free.

"Out of the Shadow, Into the Light" five dances based on Layton's work, will be performed at the Art Gallery Oct. 24 through 26. The dances were created by Josie Metal-Corbin, associate professor in the school of Health, Physical Education and Recreation. Composer and performer Deborah Greenblatt wrote the music; Janet Sussman, assistant professor of drama, designed the costumes; Robert Welk, assistant professor of dramatic arts, designed the lighting; and Nancy Kelly, UNO Art Gallery director, arranged the gallery. Dancers are members of UNO's Moving Company dance troupe and the New Age Dance Ensemble.

Layton took her first art lesson at age 68 as therapy while recovering from her son's death. She soon gained a following, and her work has recently been featured in People magazine.

The artist uses a contour-drawing technique; that is, she looks mostly at the subject being drawn, referring to the paper only occasionally. Layton's subjects include the pleasures and frustrations of growing old, the need for women to strive for identity in a male-dominated culture, and the comedy and pathos of 20th Century life.

The dances will progress from room to room through the

gallery, with the audience following. Greenblatt's music will be played on instruments ranging from a Sioux flute to a banjo.

The first dance, "Void," is based on an unpublished manuscript by Layton, as well as her drawings, "Stroke," "Fear" and "Void." Layton, in her unpublished manuscript, "Transverse Shadows," describes her mind as being haunted by an "unknown terror" from a "half-heard sound." In her drawing titled "Void," Layton sees her lost self pleading from a void—depression.

The second dance, "Masks," is based on Layton's drawings, "Masks," "Pandora's Box" and "Light." In this dance, a range of emotions from hopelessness and confusion to trust and support are expressed. The artist emerges from her depression and discovers the healing powers of art.

The third piece, "Women," depicts the routine and chaos of a woman's world. The dance is based on Layton's drawings, "Strength of Principles," "Statue of Liberty," "Whistler's Mother," "Jonestown, Guyana," "Warning: The Surgeon General . . . To Your Health" and "Winged Victory."

"Duet," a dance expressing joy, caring and playfulness in Layton's relationship with her husband Glenn, is based on her "You Gotta Have Art," "Running Through the Daisies," "Christmas Eve," "Last Rose of Summer," "St. Ives," "Napping," "Indian Wrestling" and "Epithalamium." "Old people have a wonderful life," Layton once said.

The final piece, "Tango," turns a walk in the park into a fantasy journey. The dance is based on Layton's "The Wink," "Skipping Down Christo's Walkway" and "Share the Spring." Performers will dance with pieces of golden fabric used by the artist Christo to wrap Loos Park in Kansas City, Mo.

Performances Oct. 24 will be at 11 a.m., noon and 8 p.m. Oct. 25 performances are at 7 and 8:30 p.m. Oct. 26 performances are at 2 and 3:30 p.m. General admission is \$3; student and senior citizen admission is \$2. A limited number of tickets are available by reservation only. Call 554-2539 for tickets.



Deborah Greenblatt, left, fiddles as Elizabeth Layton (Jo Conrad, center) and her husband Glenn (Harry Duncan) dance during "Out of the Shadow, Into the Light."

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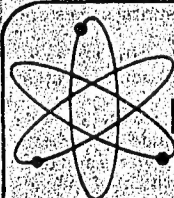
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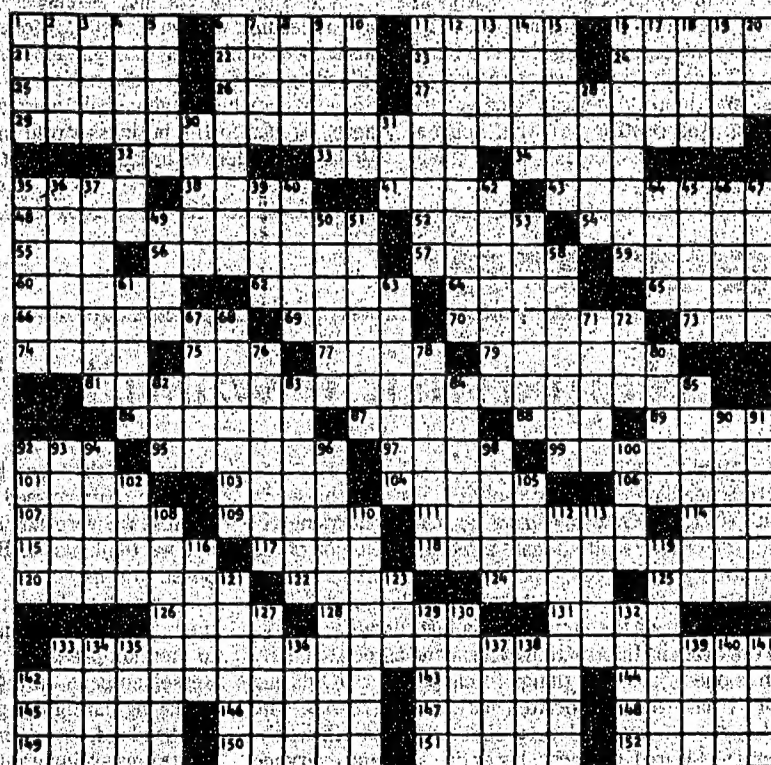
Phone: (402) 559-7224

## OBSERVER Crossword

Edited by Charles Preston

### Plays the Thing

- ACROSS**
- 1 African villages
  - 6 Revolver parts
  - 11 Invisible comb
  - 16 Certain preludes: abbr.
  - 21 Dormouse
  - 22 Renown
  - 23 Game
  - 24 See 125-across
  - 25 Vinegars
  - 26 Important U.S. military base
  - 27 Peers
  - 29 With 81 and 133-across, quote from 48-across
  - 32 One's own comb
  - 33 Bird
  - 34 Part
  - 35 Ride
  - 38 Manipulates
  - 41 Held
  - 43 U.S. educator
  - 48 Play based on life of an English ruler
  - 52 See 45-down
  - 54 Charybdis companion
  - 55 Noun suffix
  - 56 Decoys
  - 57 into
  - 59 Indians
  - 60 Period of time in Paris
  - 62 U.S. physicist
  - 64 List of candidates
  - 65 Moslem brass
  - 66 Harsher
  - 69 Terminals: abbr.
  - 70 Haitian city
  - 73 Wed
  - 74 Receptacles of a sort
  - 75 pluribus impar
  - 77 Otherwise: Scot.
  - 79 Teacher's goal
  - 81 See 29-across
  - 84 FBI's French counterpart
  - 87 Kind of band
  - 88 Letter
  - 89 Robin
  - 90 Goodfellow, et al.
  - 92 Chessmen: abbr.
  - 95 Enigma, for one
  - 97 Equipment
  - 99 Fugitive, sometimes
  - 101 Points
  - 103 State of being: suffix
  - 104 Beings in Roma
  - 106 Military groups
  - 107 Airplane wing parts
  - 109 Scout, for one
  - 111 Lengthening of a short syllable
  - 114 Particular: abbr.
  - 115 New Delhi garb
  - 117 Good fortune: Brit. dial.
  - 118 Author of 48-across
  - 120 Take precedence over
  - 122 Umpe
  - 124 Kind of song: var.
  - 125 Retreat
  - 126 Carbon of a sort
  - 128 the of wrath upon
  - 131 Common contraction
  - 133 See 29-across
  - 142 Plead in protest
  - 143 Originate
  - 144 Pillage
  - 145 Kind of meat
  - 146 Seafood delicacy
  - 147 Languished
  - 148 Asian capital
  - 149 Distributed



- DOWN**
- 1 Salad
  - 2 Carnegie, for one
  - 3 Size
  - 4 Marking, in a way
  - 5 Composed
  - 6 Crucial spot in a game
  - 7 Imitator
  - 8 Metal: abbr.
  - 9 Meeker
  - 10 Measure
  - 11 Seafood
  - 12 Certain plants
  - 13 Small margin
  - 14 Genus of birds
  - 15 Concept
  - 16 British poet
  - 17 European
  - 18 Gray, in Berlin
  - 19 Ride on the autobahn
  - 20 Possessive adj.: Fr.
  - 28 Certain looks
  - 30 Fascinating female
  - 31 Having a tail: comb.
  - 35 Delineation
  - 36 English dramatist
  - 37 Meddle
  - 39 Admirable quality
  - 40 Indian grooms
  - 42 Air
  - 44 Constellation
  - 45 City in 52-across
  - 46 New York City
  - 47 Humidity, in Munich
  - 49 Follow, in a way
  - 50 interest
  - 51 of the Blessed
  - 53 Silver, for one
  - 58 Subway rider, sometimes
  - 61 Part of the western scene
  - 63 Mitigate
  - 67 deus
  - 68 Serves leftovers
  - 71 Yardsticks
  - 72 Dernier
  - 76 Condiments
  - 78 Ancient ascetics
  - 80 French resort
  - 82 in a
  - 83 More distressed
  - 84 Covering of reeds (with "out")
  - 85 Family of flies
  - 90 Gradually disappears (with "out")
  - 91 Sonnet section
  - 92 Hines, for one
  - 93 Oriental dish
  - 94 "Get—"
  - 96 Raised again
  - 98 Repair a threaded hole
  - 100 Point
  - 102 Suffix used with song or prank
  - 105 Liquor
  - 108 Spiced
  - 110 Certain sugar company
  - 112 Dulce and kelp
  - 113 "See, this —" Eccles. 1:10
  - 116 Storms, in a way
  - 119 Cats and dogs, sometimes
  - 121 Truckle
  - 123 Answer
  - 127 Ground, in Rouen
  - 129 Bounds partner
  - 130 Colored stripe
  - 132 Eliot creation
  - 133 Common verb
  - 134 Utter
  - 135 — run
  - 136 Occurred in time
  - 137 Means
  - 138 Conversational phrase
  - 139 Mysterious objects
  - 140 Skid
  - 141 Wire: abbr.
  - 142 Motor speed

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# Sports

## Central Missouri State ends Lady Mavs' win streak

The Lady May volleyball team set a school record for consecutive wins, reaching 21 straight Friday night in the Central Missouri State Invitational. But the host school later endangered UNO's top ranking by downing the Lady Mavs in five sets.

The Lady Mavericks faced the most demanding field in a tournament thus far this year in the pool-play meet, as Division I Tulsa, No. 6 Central Missouri State, No. 7 Regis College and No. 17 Wright State all took their shots at the NCAA's No. 1 Division II team.

UNO began play by racing past Wright State in three sets, 15-7, 15-11, 15-8. But the Lady Mules rallied from a 2-1 deficit to defeat UNO 15-9, 6-15, 15-4, 13-15, 13-15. Central Missouri State won the tournament by remaining unbeaten.

"We had them at 13-6 in the last game," UNO blocker Ruth Evans said. "But we didn't push as hard as we should have, because in the past we always got those last two points. We got stuck on 13 points."

UNO regrouped on Saturday with a 12-15, 15-6, 15-11, 15-7 tussle with Regis College and

romped past Tulsa 15-10, 15-8, 15-1.

Evans and Allie Nuzum were named to the all-tournament team for UNO. Nuzum had 41 kill spikes in the four matches, and Evans added 32. It was the first all-tourney honor for Evans in collegiate play. Evans also had 24 service aces in the first three matches, including a school-record-tying 10 against Regis College. Evans set the mark against St. Mary earlier this year.

UNO seemed to take the loss in stride. "We struggled against Regis after an emotional loss to Central Missouri," UNO Coach Janice Kruger said. "But we came back, and I don't feel extremely bad about the setback."

Evans, who has fully recovered from a sore shoulder suffered earlier this year, felt the loss could help UNO. "There was a lot of pressure for us not to lose a game," Evans said. "But it's good that we lost now so it won't happen later."

Evans said the home crowd and a breakdown in fundamentals created the upset. "We lost on our own mistakes, that's the saddest thing about it," Evans said.

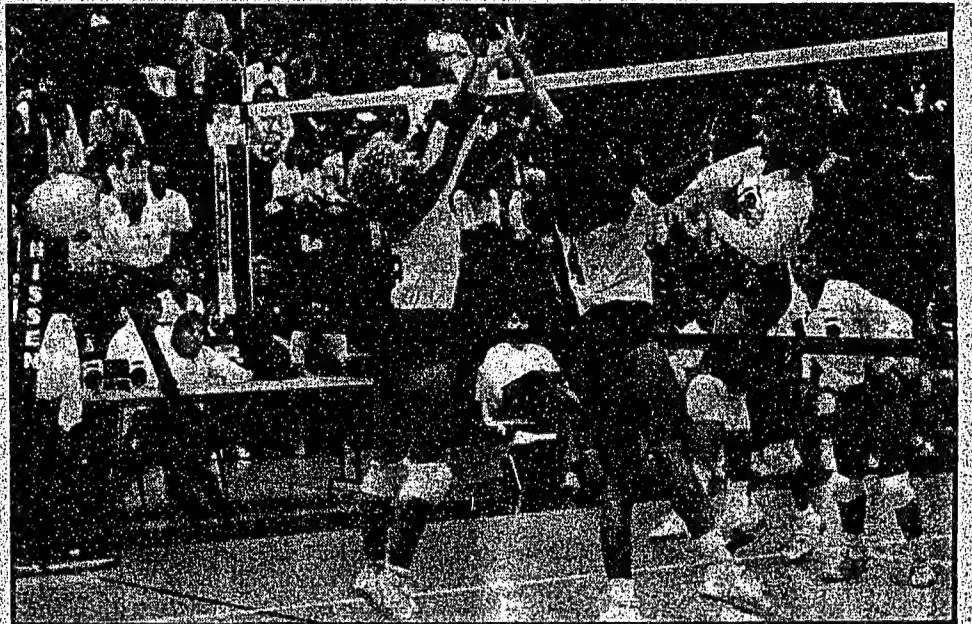
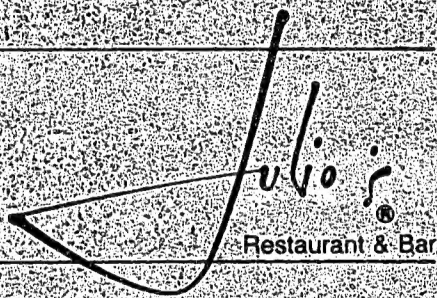


Photo by Scot Shugart

Ruth Evans, third player from left, was named to the all-tourney team in the Central Missouri State Invitational.

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# Surprise starter sparks Mavs past Augustana

By TERRY O'CONNOR

The UNO Mavericks surprised Augustana by starting third-string quarterback Todd Sadler Saturday, and the result was an early lead in the Mavs' 10-0 victory.

Sadler was slated for a redshirt year, but UNO Coach Sandy Buda said beating Augustana was more important, as was finding out what talent was in his program.

"We were trying to win a game," Buda said when asked about the un-redshirting of Sadler. "There was some hesitation about doing it, but I had to find out what we've got in our program. I didn't want to go through the rest of this year, spring football and fall camp not knowing what we have at quarterback."

Buda decided the day after Mankato State pounded the Mavs in Mankato, Minn., that he would give Sadler the start; but in pre-game warmups Buda concealed this plan.

"I didn't want Augustana to have all week to prepare for a rookie quarterback," Buda said. "I didn't want him (Sadler) to have the pressure of people asking him all week about the game. We caught them off guard."

The crowd of 3,600 had barely settled into their seats on the clear 61-degree night when the Mavs whipped down the field on a six-play, 56-yard drive to score on their first possession.

Starting at the UNO 44, Sadler completed three straight passes in the first four plays to

move the Mavs into scoring position at the Viking 14. The big gainer was an 11-yard pass to Macaitis that Augustana added to with a personal foul. After a 3-yard gain, Macaitis sped around left end and outran Augustana defenders to paydirt.

Sadler's completion string reached seven before he misfired. Then Augustana, realizing Sadler's inexperience, started to blitz. "They were blitzing about 70 percent of the time," Buda said. "It caused us some problems."

"In practice Sadler's the third-best quarterback," Buda said. "But he might be the guy that gets the job done on Saturday. I was encouraged by his first game. But he'll have to keep improving in the rest of our games."

Augustana's aggressive tactics helped push the Mavs into 13 penalties costing 111 yards, both season-high totals. Augustana was equally adept at racking up negative yardage, totaling 94 yards on 11 flags.

Vikings' noseguard Tony Adkins helped disrupt the UNO offense after its early success. The 6-foot-2, 240-pound junior dominated with 16 tackles — six assisted — and recorded six tackles for losses totalling 25 yards.

"Adkins had a real good night," Buda said. "He's giving everybody problems though. We tried to double-team him, but you just can't double-team a guy every play."

The Mavs were threatened in the second

quarter, but the defense came through. A short kick by UNO punter Scott Robertson carried to the UNO 48, where it was fumbled forward by Augustana kick returner Scott Underwood; the Vikings recovered at the 33. Augustana pounded its way to a third-and-7 situation at the 8. The call went to Omaha Burke graduate Victor Breakfield, who was run out of bounds at the 4. Tom Hoffman broke through to smother the field-goal try.

That was the closest the Vikings came to a score, as UNO recorded its second shutout of the season. The Mavs held Augustana to 134 total yards. Defensive tackle Scott Johnson, with nine unassisted tackles, two assists and

one tackle for a loss, was named the defensive player of the week.

Augustana Coach Jim Heintz was disappointed with his team. "UNO is not a real good offensive team by any means," Heintz said. "I was disappointed with our offense and somewhat pleased by our defensive play."

Steven Belton entered the UNO record book by breaking up five passes. The old record of four deflections in a game was shared by Lew Garrison, against Morningside in 1967, and Tom Zimmerman, against Fort Hays in 1972 and Northern Colorado in 1973.

UNO finished scoring in the fourth quarter on a 29-yard Greg Morris field goal.



Photo by Scot Shugart  
Steve Macaitis, second from left, follows Scott Duda, No. 74, into the end zone for the Mavs' only touchdown.



Photo by Scot Shugart  
Scott Welder, No. 34, helps UNO limit Augustana to 134 total yards.

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# Upsets spice flag-football action before playoffs

In "A" league intramural flag football, the Speed Merchants are showing championship potential with a 13-12 upset of previously No. 2 rated J.A.F.F.T. The loss drops J.A.F.F.T. to sixth place and boosts the Merchants to third place. One of the hottest battles in the "A" league is between Pikes "A" and Sig Eps. The two teams tangle tonight.

In "B" league action, the top two teams, Sons of Mosi Tatupu and Delusions, each justified their positions by defeating previously unbeaten 8 Bucks and White Bullets. Pen and Sword rose a notch, shutting out Jake's Flakes 24-0. The win allows Pen and Sword to join five other teams in the "B" league playoffs. Three games remain before playoffs.

In the Co-Rec league, TBA nipped Mike's

Battalion 2-0 in a stunning upset. The defeat lifts TBA from fourth place to second. The standings of Colt 45's, ACM and the No Names remain the same, due to two forfeits and a bye.

Jeff Klawnsky, quarterback of the undefeated Old No. 7s, was named the Player of the Week. Klawnsky connected for three touchdown passes during Old No. 7's 20-0 shutout win last week.

## "A" League

1) Lambda Chi Alpha	5-0
2) Old No. 7	4-0
3) Speed Merchants	5-0
4) Sig Eps	4-1
4) Pikes "A"	4-1
6) J.A.F.F.T.	4-1
7) Dirty Dozen	3-1

## "B" League

1) Sons of Mosi Tatupu	5-0
2) Delusions	4-0
3) 8 Bucks	4-1
4) Pen and Sword	3-2
5) White Bullets	3-1
6) Driving Force	2-2

## Co-Rec League

1) Colt 45's	4-0
2) T.B.A.	4-1
3) ACM	2-3
4) Mike's Battalion	2-3
5) No Names	1-2

Standings compiled by Joe Kaminski.

## Classifieds

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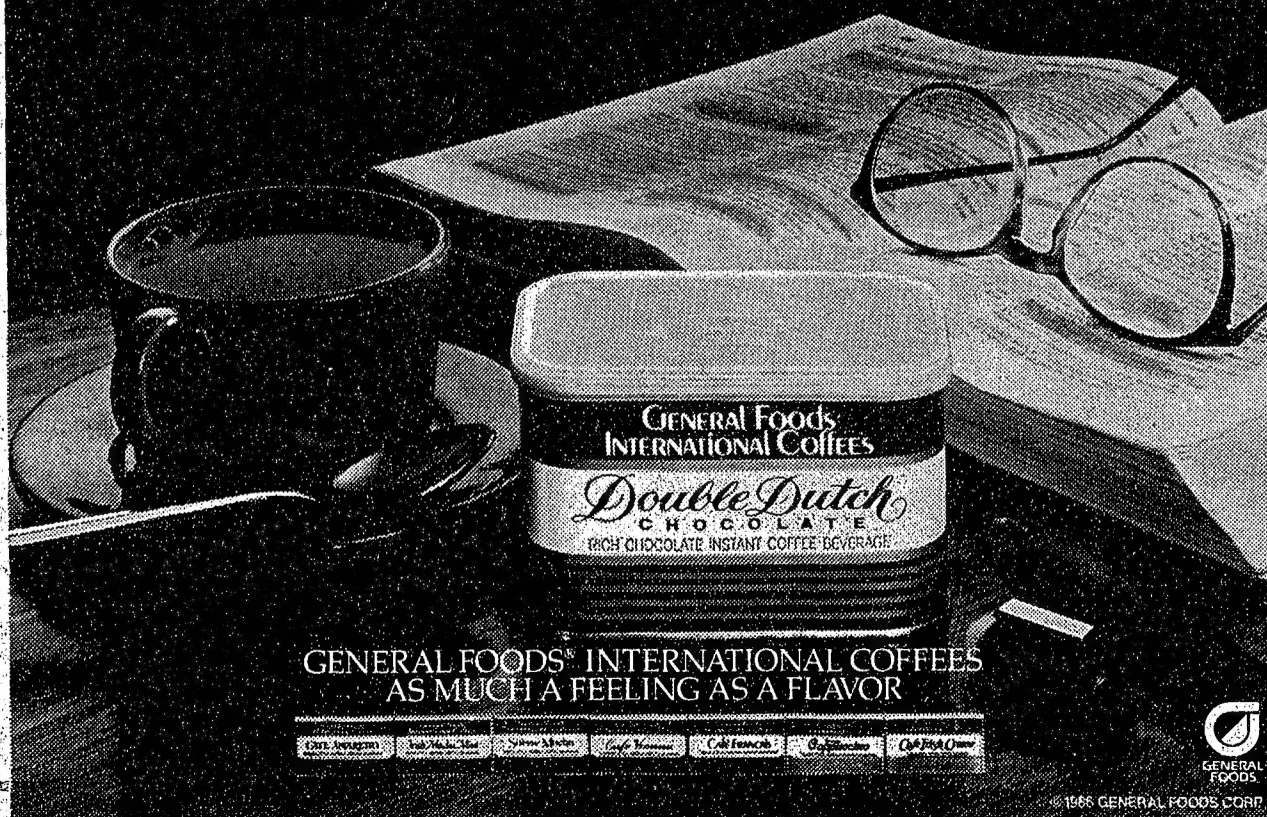
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